

Eastern Art

R E P O R T

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On the Cover

Afarin Rahmanifar
Shahrazad – Encounter in Never Never Land, 2001
(detail)
paper, oil paint and wax cutout
images on board

9 International Diary *including*

UK gets real with official art agenda; *ImagineAsia* brings subcontinent to UK screens; Lexmark lures good new painters; Homage to Anne-Marie Schimmel; Scottish foundry opens with order from Japan; Cai Guo-Qiang will try again; Asia Art Archive; It's FACT! Liverpool adds a new jewel; MOMA library moves to Brookes; Artists come together for lanterns show; All the world's a stage for *Midnight's Children*; and Citibank Photography Prize



13 Arab Americans in New York City by Kathy Benson

The Museum of the City of New York's exhibition on Arab Americans in the city was initially misunderstood as a reaction to 11 September 2001, even though it was planned years before the terror attacks that destroyed the World Trade Center. The tragedy impacted on the widely acclaimed show in more ways than originally anticipated

17 Journey between Cultures — Iranian Artists in America by Maryam Ovissi

Despite shared origins in Iran and varying attitudes towards their native land, five US-based artists have thrived in their pursuit of individual styles that are expressed in diverse media blending old and new

21 The Passing of Time — Creativity, Technology and New Directions in Urban Chinese Youth Subcultures by Michelle Chen

China's past, present and future are fused together in a wave of unbridled experimentation that marks much of the art emerging from the groups of young artists and trend-setters in the country. An almost subterranean cultural scene in Chinese cities has embraced the new, with mixed results

29 Mayling To — Pandas of a Certain Promise by Sajid Rizvi

British artist Mayling To confronts issues of identity and belonging in her jokey reinterpretation of our ideas about cuddly creatures, cartoon figures and toys—most notably the panda, the animal closely associated with the land of her roots, China



33 Doing Do-Ho Suh by Elena Moreno

The work of Korea-born Do-Ho Suh, seen recently at London's Serpentine Gallery and at the Seattle Art Museum, explores questions of identity and belonging in playful, provocative yet sombre installations that use modern media as well as old artefacts and materials

Writing for *Eastern Art Report*

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▶ **Letters to the Editor** should be concise and topical and accompanied by name and address of writer (the latter for editorial record);

▶ **Articles** should be original and not have been submitted elsewhere, including the Web, for publication, and should be accompanied by copyright-free illustrations;

▶ **News, previews and reviews** of exhibitions and other art events, eg conferences and seminars, are accepted provided they are of exceptional quality and importance and do not relate to events already covered by EAR and have not been submitted to other publications or to websites;

▶ **Market reports** are accepted from an independent perspective, preferably contributed by individual/s who may not be connected in any manner with the individual or institution responsible for the commercial event;

▶ **Book previews and reviews** are accepted from individual/s who may not be connected in any manner with the author/s being reviewed or with the institution/s responsible for the publication; and

▶ **Listings** entries are accepted if submitted by the organising institutions, except when offered as a tip-off or in the context of another editorial submission.

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Seated Maitreya
Three Kingdoms period
Paekche Kingdom (seventh
century), from the Christie's
New York sale of Korean and
Japanese works of art.
Estimate: \$1,200,000-
1,800,000

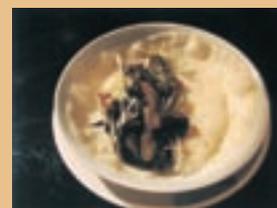


37 The Classical and the Contemporary in the BM's African Galleries by Nancy Hynes

The British Museum has embarked on an experiment by placing the historical and the modern almost side by side in its new venue showcasing African art

40 Beyond the Taste — The Art of Chinese Cuisine by Juillia Kuo

Tokyo-based Lin Jia Tin has turned his culinary practice into an accomplished art form that responds to our desire for a certain balance in life



43 Exhibitions including previews, reviews and comments on

Veil, the inIVA touring exhibition; SHISHA's *ArtSouthAsia* series of events and exhibitions focused on Bangladesh, India, Pakistan and Sri Lanka in northern England; the Gwangju Biennial; the Liverpool Biennial and Fukuoka's Triennial; Graham Day at the October Gallery; Paul Searight at the Imperial War Museum and the Moontien Boonma retrospective at the Asia Society, New York



Hanging Show (detail), by Yin Xiao Feng
in *Dream* 2002

47 Forum including reports on

The British Museum conference, *Contemporary Chinese Art in the International Arena*, by Helen Glaister; *Iran and the World in Safavid Age*, by Willem Floor; and a report on the celebration of work on the archaeological explorer Sir Aurel Stein (1862-1943) in the UK and in Hungary, by Helen Wang

50 Marketplace including art fairs and auction sales



53 Books including the reviews of

Portrait of Islam: A Journey through the Muslim World; *The Art of Calligraphy in Modern China*; *Imperial Delhi: The British Capital of the Indian Empire*; notice on the paperback edition of *Chinese Jade and Visiting Arts Directories*, and *Books Received*

56 Art Events Worldwide



Genghis Khan at LACMA

Listings of current and forthcoming exhibitions in public and commercial galleries, conferences, symposia and other art events



Chinese Jade at the BM

60 Index to Back Issues